Names of Children Who Rank Highest in Their Classes.

This Week's Record of Primary School Pupils.

Bright Boys and Girls Who Have Well Earned Their Christmas Hollday.

Father Christmas made his approaching advent known to the little scholars in the public schools yesterday afternoon, and straightway they shut up their books and bade good-by to their teachers and took a two weeks' holiday. It is the parting time for many of THE EVENING World's Roll of Merit heroes and heroines, for after the Christmas holidays many of them will enter the higher grades. This is as it should be, for the weekly Roll of Merit has contained the names of none but the brightest, most diligent and well-behaved boys and girls of the primary schools and departments.

It is to be hoped that after their well-earned smotion they will do as well as they have done in the past, and that their example will be emulated by those who take their places.

Grammar School Primary Departments. No. 4.—Class 1—Dora Friedman, 240 Rivington st. Fannie Greenfield, 244 Rivington st.; Sarah Grossman 81 Ridge st. ; Annie Levy, 58 Ridge st. ; Dora Winge back, 168) Attorney st. Class 2—Samuel Friedman, 230 Division st.; Morris Klein, 117 Ridge st.; Mar

Harry Lichtenstein, 137 Delancey st. No. 15.—Class I.—Frank Wesley, 533 5th st.; Ja-Jacob Glenn, 708 6th st.; Louis Baumann. Class 5— Edward Lissy, 656 5th st.; Isaac Grabenstein, 637 5th

Herman Renner, 724:E. 144th st. 1 Nellie Murthum, 1433 st.; Grenvillo Amos, 500 E. 140th st.; Frederick Steeves, 621 Walton ave.

No. 68.—Class A.—Helen Wilkens, 257 W. 122d st.; George Meidt, 311 W. 136th st.; Minuie Ungrich, 107 W. 124th st.; Howard Burras, 137 W. 132d st.; Class B.—Theodore Barley, 243 W. 129th st.; Barbara Alter, 300 W. 128th st.; Minnie Stern, 236 Lenox ave. Class C.—Grace Spear, 54 E. 133d st.; Eddie Fijox, 2153 7th ave.; Jack French, 125th st. and Madison ave.; Maggie How, 2382 4th ave.

No. 63.—Class 1.—Mabel Giles, 265 W. 75th st.; Louis Kemp, 102 W. 61st st.; Louis Kemp, 102 W. 75th st.; Louis Kemp, 102 W. 61st st.; Louis Kemp, 102 W. 61st st.; Lense Stern, 141 W. 65th st.; Louis Baird, 448 W. 58th st.; Louis Kemp, 102 W. 61st st.; Theresa Schmitt, 4 E. 56th st. Class 2.—Jossie Alexander, 76 W. 55th st.; Ross Yox, 220 W. 433 st.; Gertle Bamton, 114 W. 63d st.; Elsie Meyer, 140 W. 71st st.; May Walsh, 1758 Eroadway, Class 3.—Hernicta Haaker, 264 W. 53d st.; Harguerite Ruchs, 189 6th ave.; William Daniels, 180 Hernick, 180 Hernick

class 5-cliss Rennery and Coerry 8t.; Tillie Yesissiein, 40 Foreyth 8t.

No. 77, -Class B.-Robert Griffith, 442 R. 81st st.;

No. 77, -Class B.-Robert Griffith, 452 R. 81st st.;

Roberts Myres, 350 E. 87th st.; Jesse Myres, 350 E.

87th st.; Fred Wusp, 412 R. 86th st.; Frank Staats,

615 E. 81st st.; Joseph Strauas, 1833 lst ave.;

Ralph Rapp, 1636 Ave. A.

No. 79, -Class I.-Willie Oberst, 134 4th st.; Freeda
Biehn, 185 Ludiow st.; Nellie O'Neil, 130 E. Houston

st. Class 2-Haunah Lutz, 138 Houston st.; Bertha
Eggera, 124 Houston st.; Henry Thiel, 984 Lst st.

Class 3-Lary Biehn, 185 Luddow st.; Otte Roohove, 60

1st st. Class 4-Lottie Koss, 138 E. Houston st.;

Joseph Harnech, 144 E. Houston st.; Minnie Wagats
sky, 189 Orchard st. Class 5-clas Abels, 137 E. Houston

st.; Fred Supp, 35 1st st.

No. 14.—Class 1—Henry Kiel, 48 Oak st.; Mary Gan-non, 121 E. 119th st. Class 2—Jacob Goldberg, 42 Oliver st.; Mary Freeman, 112 Cherry st. Class 3— Michael Langan, 66 James st; Katle Sullivan, 126

Michael Langan, 66 James et; Katie Sullivan, 126 Cherry et.
No. 19.—Class I—Alfred Henry, 2479 Sthave. Class 2—Ethel Walker, 316 W. 137th et.
No. 19.—Class 3—Charles Specht, 153 1et ave.
No. 22.—Class 3—Charles Specht, 153 1et ave.
No. 23.—Class 1—Victor Vandewater, 43 W. 126th
st. Mattie Patrick, 246 W. 123d et. Gilbert Searles, 1808 Loxington ave.; Juliet Cassin, 146 W. 124th et.
Class 2—George Hahner, 126 W. 124th et. Myra Katzenstein, 233 W. 133d et. Mabel Cooper, 2006 9th
ave. Florence Eackel, 263 W. 125th et. George Coor,
317 W. 126th et. Class 3—Charles Beldron, 17 W.
124th et. Mary Class, 2048 7th ave.; Anastasia Congdon, 263 W. 125th et., Inius W. Boyd, 2068 5th ave.
No. 31.—Class 1—Bertha Kronish, 27 Are C. Gertie
Seehoff, 357 Houston et. Maggie Muck, 241 2d et.;
Seehoff, 357 Houston et. Maggie Muck, 241 2d et.;
Seehoff, 357 Houston et. Maggie Muck, 241 2d et.;
Seehoff, 357 Houston et., Maggie Muck, 241 2d et.;
Seehoff, 357 Houston et., Maggie Muck, 241 2d et.;
Seehoff, 358 August 145 Ridge et.; Louisa Adler, 102
Columbia et., Morris Brown, 268 Stanton et.; Joseph
Wohlberg, 244 2d ave.; Jaaron Cottek, 313 3d et.;
Minnie Berger, 107 2d ave. Class 2—Annie Heller,
91 Ridge et. Class 3—Abe Rein, 383 Houston et.;
Louis Gwitz, 168 Attorney et.; Abe Raushkoff, 343
Mardes, 316 Ave. A; Bertha Ehronfeld, 264 2d et.
No. 37.—Class 1—Max Feldstein, 88 Murray et.;
Hannah Morris, 261 Broadway, Class 3—Nannie Donovan, 70 Murray et.; Frederick Heffner, 11 Murray et.

THE SAME OLD STORY.

"Oh love, my love, where art thou now, My love of long ago?" No answer to my piteous cry, And I had loved her so!

We walked beside the rippling brook, Her hand in mine she laid; And into her heart I stole a look, My queenly blue-eyed maid.

I saw what she fain would keep from me. My face engraven there; Courageously then I stole a kiss. And my heart to her laid bare.

I asked her to be my own sweet wife, And with a smile so debonair She answered, "Love, I would with pleasure, If you were a millionaire!"

Professional Discouragements.



Leading Man (to native)-Where do the actors stop when they come down here? Native-Most of 'em stays in the cemetery, two turnin's to the right as you go down the road.

A Note of Warning.

[From the Boston Transcript.]
Editors of papers cannot be too careful. Ten subscribers of the Peavine have ordered their papers stopped because the editor spoke of "the knowing ones about town." The dissatisfied subscribers had always seen the class referred to as "quidnuncs," and they couldn't and wouldn't give it up tamely: they would give up the paper first. And they did.

Perfect Ashla's Officers.

Perfect Ashla Lodge, 604, F. and A. M., has elected and installed the following new officers : Master, Henry W. Nuger; Senior Warden. M. Friedman; Junior Warden, Mark Cowen; Treasurer, L. Greenbaum; Secretary, S. Bibo; Board of Trustees, Dr. J. C. Miller, L. Peguiron and B. Peyser.

Annual ball of Court Harrison, No. 7, 606, A. O. F., at Webster Hall. Eleventh street, between Third and Fourth avenues, on Christmas Eve., Monday, Dec. 24. The Eclectic Literary Union of St. Mark's Chapel will entertain the prisoners in Ludlow Street Jail on Dec. 26, and recitations will be given by R. C. Lorch, the humorist.

Annual ball of the Eclipse Association, Knights of Pythias, at Terrace Garden, Christmas Night.

Answers to Correspondents. B. L.—In order to become a drug clerk it will be necessary for you to study and pass an exami-nation in Latin.

nation in Latin.

Thomas F.-1. If the city wishes to cut a street through your property or widen an existing street you must abide by the city's valuation of the land taken. 2. We think the passage of the Elevated road through any street decreases the value of the disinfur expects.

the value of the adjoining property. William McN.—France has the largest standing army, active men and reserve, in the world. She has a grand total of 3, 408, 500 non-commissioned officers and men, as against Germany's 2,023,363. France's peace establishment is 550,000 men, as against Germany's 305,200. England has the greatest navy, 600 vessels carrying 3,600 guns.

C. C. C.-W. W. George, of England, holds the record for a mile run. It is 4.12%, made Aug. 23, 1886. Two Sisters.—Miss Ella should wear a corn-colored and Miss Katie a wine-colored dress.

A Reader.—The luminary you see is not an electric light. It is a star. H. Lisson.—Littlewood won the last two six-day go-as-you-please races at Madison Square Garden.

A SAPE, sure cure for coughs and colds. ADAMSON'S BOTANIC BALSAM, KINSMAN, 25th st. and 4th ave. *.*

WHAT THEY WILL PRESENT TO HOLIDAY WEEK PATRONS.

ooth and Barrett in Double Bills-Mrs. Potter Comes to Palmer's in "'Twixt Axe and Crown"-Nat Goodwin Takes Pessession of Nible's Muny Good Things Provided by the Brooklyn Managers.

Edwin Booth and Lawrence Barrett began the last two weeks of their engagement at the Fifth Avenue Theatre Monday night, appearing in a double bill, "The Fool's Revenge" will be be presented with Mr. Booth as Bertuccio, and 'The King's Pleasure" with Mr. Barrett as Gringoire. These plays will be repeated Tuesday night and at the Saturday matinee; Wednes-day and Thursday nights, "David Garrick" "The Fool's Revenge;" Friday and Saturday nights, "Yorick's Love" and the "Fool's Christmas matinée, 'Julius Revenge;"

"A Tin Soldier" will be presented at the Fourteenth Street Theatre, Monday night. There will be an excellent cast, including Eugene Canfield, Kate Davis, Jesse Jenkins, Isabel Coe, Marie Cahili, Dollie Kline, Bessie Gray, Charles Raymond, W. T. Carleton and Daniel Reilly. Michael J. Kelly, the \$10,000 ball-player, will sappear in the part of Robert Graves. The music of the spiece is almost en-

Spencer's "Little Tycoon" company will begin an engagement at the Windsor Theatre Monday night. The opera will be given with the original scenery and costumes. Miss Catherine Lin-yard will make her first appearance in this city as Violet. The cast will also include Miss Elvia Croix, Marie Sanger, Thomas O. Leabrooke, J. Aldrich Libby, Lloyd Wilson and T. F. Mc-dovers

Govern.

"A Brass Monkey" begins the last two weeks of its long and successful run at the Bijou Theatre, Monday night. The management are making extensive preparations for the celebration of Christmas Day. They have purchased 1,000 holiday cifts, and will distribute them among the ladies and children attending the special Christmas Day matinec. The 100th performance of "A Brass Monkey" will occur Jan. 4.

special Christmas Day matinee. The 100th performance of "A Brass Monkey" will occur Jan. 4.

Miss Annie Pixley will be at the Star Theatre Monday night when she will open a two weeks' engagement at that house. She will be seen in her impersonation of Ruth Homeweb in "The Deacon's Daughter," in which she will introduce several new songs and a whistling solo. Miss Pixley will also sing the "Washtub Song," the negro medicy, "I'll meet you dar," and the drinking song from "La Perichole. To-morrow night Frank Oakes Rose will give his entertainment presenting Dickensonian scenes.

The fact that the cyclorama at Fourth avenue and Nineteenth street, representing "The Battle of Gettysburg," will enter upon the second year of its exhibition in this city Monday, with business as large as ever, is evidence of its artistic and financial value. The Philippoteaux portrait is still given as a souvenir to visitors, The cyclorama looks like a permanent institution.

The performance of "Miss Esmeralda" at the

The performance of "Miss Esmeralda" at the Standard Theatre, with the London Gaiety Bur-

formance of "Sweet Lavender", which is still time.
The cycloram looks like a permanent institution.

In performance of "Mise Eenveraids" at the sandard Theatre, with the Loodon Gasty Burlesque Company as interpreters, now training in London. Pinerso dainty little play live in the performance of "Mise Eenveraids" at the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company as interpreters, now training the London Gasty Burlesque Company and the London Gasty Burlesque Company is leaded by Mise Alice Harrison, who is swell be a Christmas matine. At both the Thalia Walter Stanford Mise Company is leaded by Mise Alice Harrison, who is swell be a Christmas matine. At both the Thalia and the Third Avenue Theatres three week, when he will present the medical company is leaded by the Company of the C

Guard" is unlike any previous efforts by the librettist and composer, there are several pleasing melodies in it. 'I have a song to sing. O," has become popular.

"Little Lord Fauntieroy," at the Broadway Theatre, is doing an extremely large business, and every one connected with this production has good reason to feel happy. The charming performance of little Elsie Leslie has captured the town, and the little actress is popular with both adults and children. Theatre parties are now eminently 'the thing at the Broadway.

At Miner's People's Theatre 'She will be the attraction offered to the Christmas week audiences. This production has already been seen in this city, and it met with a great deal of appreciation. The seemic effects are on a very extensive scale. There is some extremely fascinating and weird music, and the cast is a good one. 'She 'ought to enjoy an extremely satisfactory week at the People's.

The return of Mrs. James Bawn Potter, or Mrs. Potter, as she is now simply called, to this city will be an interesting theatrical event Monday night. Mrs. Potter will begin a long engagement at l'almer's Theatre in 'Twixt Axe and Crown.' She will be supported by Kyrle Hellew and a well-selected company. How Mrs. Potter is progressing in the profession she has chosen is what many people will desire to ascertain.

At the Madison Square Theatre. 'Capt.

Potter is progressing in the profession she has chosen is what many people will desire to ascertain.

At the Madison Square Theatre, "Capt. Swift" is doing a very good business. The play has been materially improved by the restoration of the climax made known in London. Capt. Swift now kills himself at the end of the play instead of being led off to prison and leaving the audience in an uncomfortable state of mind, as was the case during the first performance of Mr. Chambers's play.

At the Grand Opera-House minstrelsy will prevail during the Christinas week, and the audiences will be gladdened by melody and mirth—two very appropriate Christinas features. The minstrels will belong to that organization known as Thatcher, Printrose & West. They are popular in this city, and they are so well known that they need little introduction. Tomorrow night Prof. Cromwell will take his audience "Around the World in Eighty Deys."

At Harrigan's Park Theatre "The Lorgaire" is still a potent attraction. Mr. Harrigan's melodramatic departure is well worth seeing. It has in it so many excellent features that it will amuse even those who want Harrigan in his old style of performance. Particularly pleasing is the musical portion of "The Lorgaire." Some of the songs are charming, and they are delightfully sung.

"Jim the Penman," which eployed such a

is the musical portion of "The Lorgaire." Some of the songs are charming, and they are delightfully sung.

"Jim the Penman," which enjoyed such a long run some time ago at the Madison Square Theatre, and has since been played at other theatres, and this since been played at other theatres, and the country, will begin an engagement at the Theatre Comique, Harlem, Monday night. "Jim the Peoman" is still a great attraction. The sterling qualities of the play will be emphasized by an excellent company.

The Eden Musee is an excellent place to visit during the Christmass week, and the energetic feminine shoppers in Twenty-third street are already aware that a very pleasant hour or two can be spent in that resort. Each afternoon and evening Erdelyi Naczi and his Hungarian band give a concert, and the programme is varied and interesting. Over a hundred new wax figures and artistic groupings reproducing characteristic scenes in foreign countries lave recently been added and the Chamber of Horrors has been made more grimly attractive than ever. The realistic scene of Lee's surrender to Grant in Appomattox Court House is alone worth a visit to the Musee. M. Renout's magnificent picture of the Brooklyn Bridge, just unveiled, is another universal favorite.

The Lyceum Theatre is still filled at each performance of "Sweet Lavender," which is still running in London. Pinero's dainty little play is charmingly given and the performance runs without a single hitch, Mr. Herbert Kelecy,

running in London. Pinero's dainty little play is charmingly given and the performance runs without a single hitch. Mr. Herbert Keleey, Miss Georgia Cayvan, Miss Louisa Dilion, W. J. Lemoyne and Henry Miller are in the cast. Theatre parties are very frequent.

The Grand Museum, Menagerie and Moral Theatre at Nos. 345 and 347 Grand street is doing very nicely. There are rive floors of 'wonders,' among which is Lucia Zarate, said to be the smallest person living. The admission this establishment is merely nominal. Were it larger there could be no ground of complaint, as there are plenty of things to both see and hear.

himself appears at all performances.

At the Casino Gilbert and Sullivan's latest popera, "The Yeomen of the Gard," is still running, and it will be continued at that house until Jan, 14, when it will be succeeded by "Nadiy." Although "The Yeomen of the worn much success in other cities. The play is

inconvenience me, besides making it disa-

BROOKLYN AMUSEMENTS.

BROOKLYN AMUSEMENTS.

COL. SINN'S PARK THEATRE, COMMENCING MONDAY,

Dec. 24.

MATINEES WEDNESDAY AND SATURDAY Extra Matinee Christmas.

MAGNIFICENT | THE ORIGINAL SUPERB COMPANY SCENERY. OF THE BEAUTIFUL NEW YORK

BROOKLYN AMUSEMENTS.

PRODUCTION.

H. R. JACOBS'S BROOKLYN THEATRE MATINEES,

COSTUMES.

BEACON MATINEES, MONDAY. LIGHTS. Special Xmus Matthew

H. R. Jacobs's New Lyceum Theatre.

COL. SINN'S PARK THEATRE.

This week,
MRS.

POTTER.

"TWIXT AXE AND CROWN.
Next work—CORA TANNER.
"Yesscination."

H. G. Donnely's "FASHIONS." F. F. PROCTOR'S

DAN KELLY in AFTER 7 YEARS. F. PROCTOR'S

CRITERION
THEATIRE
JEANNIE WINSTON and LYCEUM OPERA CO.
TO NIGHT - FRA DIAVOLO.
NEXT WEEK-EDWIN F. MAYO. F. F. PROCTOR'S

HOLMES'S STANDARD MUSEUM, Brooklyn. Leonzo Bros. and Acting Dogs. ZIPP'S CASINO. CONCERTS NIGHTLY.
Bill for this week includes Kossuth Hungaran Gypsy
Students, Charles Hunn, Adale Martinetti and Minute
Schult.

described as a story of English life, showing the wrongs and sufferings of a young wife suspected of infidelity by her husband, and by him cast off. The situations are well arranged and the climaxes effective. Mr. Charles A. Stevensor and a capable company are in the support.

and a capable company are in the support.

At the Lee Avenue Academy next week Manager Howard presents as a Christmas attraction Mrs. Langtry and her excellent company. Mrs. Langtry will be seen Monday, Wednesday, Thursday and at the Saturday matinée in 'As in a Looking-Glass." Tuesday and Friday evening: "The Lady of Lyons." and Saturday evening: "Pygmalion and Galatea" will be given. Mrs. Langtry not appearing at the Christmas matines. Mrs. Alice J. Shaw, the whistling soloist, will be heard, and Prof. Campell's diorama of the battles of the civil war will be seen then and at the Wednesday matinee.

The best of H. R. Jacobe's travelling compa-

at the Wednesday matinee.

The best of H. R. Jacobs's travelling companies will be seen at Jacobs's Brooklyn Theatrenest week in the Wallack Theatre success, "Hoodman Blind," which recently played a week's engagement at this house with so much success that a return date was at once made. Manager Jacobs will present each of his employees with a Christmas turkey, and his travelling companies will eat a Christmas dinner at his expense.

It can be said of "Roman Dea" which

It can be said of "Romany Rye," which i It can be said of "Romany Rye," which is down as next week's attraction at Jacobe's Lyceum Theatre, that it has been tried and not found wanting; each successive engagement of the melodrama proving the high regard in which the theatre-going public holds it. Manager Jacobs has provided the play with sets of new scenery and has selected a company of general excellence to tell the interesting story. Manager Barnes, of Proctor's Brooklyn Thea-tre, thinks the public wants comedy Christmas week, and in carrying out that idea will present George S. Knight's humorous success. 'Over the Garden Wall.' Dan Mason will do J. Julius Smitz Kinight's old part), and he will do it well. At the Christmas performance handsome books will be given to all the ladies and children at-tending.

At Holmes's Museum the play for the first part of the week is "Grizzly Adams," a name that suggests features, to say the least, startling. What is described as being a sensational comedy will hold the boards the latter part of the week, under the title "Justice Luck."

At Zipp's Casino, next week, a number of clever new people will appear on the programme, and Miss Minnie Schult will give her new song and imperionator of a dandy swell. This popular place of amusement will draw big holiday audiences.

Crash on the Panhandle-Two Men Killed. [aprilate to the evening world.]
Pittsburg, Dec. 22.—One of the cars in a freight train on the Panhandle road imped the track at Crafton, early this morning. The engine of another train running on the parallel track struck the derailed car, instantly killing the engineer and fireman. The track was badly torn up, causing all trains to be delayed.

CORA TANNER. AMUSEMENTS.

CORA TANNER

Robert Buchanan's New Play, FASCINATION.

BROOKLYN AMUSEMENTS.

Remarkable for Originality, Novelty Absorbing Interest and Telling Situstions. Admired for its Rare Variety of Romance, Sparkling Wit, Deep Pathos and Charming Pictures.

AMUSEMENTS.

DORIS'S MUSEUM.
EIGHTH AVE., BETWEEN 27TH & 28TH STS. 351 PROFESSION WALLACES

THE ABOVE CURIOSITIES ALL THE WEEK, COMMENCING MONDAY, DEC. 24.

HARRIGAN'S PARK THEATRE,
M. W. HARRIGAN TANABOUN HIT OF Manager

EDWARD HARRIGAN AS

MADISON SQUARE THEATRE.

MADISON SQUARE THEATRE.

M. PALMER THEATRE.

CAPTAIN S

THE LORGAIRE. DAVE BRAHAM AND HIS POPULAR ORCHESTRA MATINEES WED, AND SAT.

THIRD MONTH THE YEOMEN OF THE GUARD.

14 TH ST THEATRE CORNER GTH AVE MATINEES WEDDIESDAY AND SATURDAY. First appearance of the Oriental Pakir tu wonderful mysteries. HT KA ACHA. Unshared success of HERRMANN'S CREMATION. Next week -A TIN SOLDIER,

ACADEMY. OLD HOMESTEAD.
NIGHTS. 25c., 50c., 75c., \$1. SAT. MATINEE.
BIJOU THEATRE, Broadway, near 30th st.
Matiness Wednesday and Saturday, TENTH AND LAST THREE WEEKS OF
HOVE "O'Colone of Pun."

A BRASS MONKEY.

"Rollicking, recking merriment."-Hersid, Oct. 16. Gallery, 25c.; Reserved, 50c., 75c., \$1.00, \$1.50. NIBLO'S. LAST PERFORMANCE TO NIGHT.
Reserved Soats (Orchestra Circle & Balcogy), 50c.
DENNIAN, THOMPSON'S.
POPULAR PLAY OF UTTY LIFE,
THE TWO SHSTERS,
MATINEES WEDNESDAY and SATURDAY,
NEXT WER.
NAT C GOODWIN.

GRAND OPERA-HOUSE.

GRAND OPERA-HOUSE.

WED. UNCLE TOM'S CABIN. Matinee.
Next Week THATCHER, PRIMROSE & WEST.
Next Sunday-AROUND THE WORLD IN 80
MINUTES, by PROF. CROMWELL.

GTANDARD THEATRE.

STANDARD THEATRE.

STANDARD THEATRE.

BURLESQUE.

BY ALLIES AND MR. FRED LESLIE, with LONDON GAIETY BURLESQUE COMPANY in ESMERALDA.

BESSET OF THE SAMERALDA.

BROADWAY THEATRE.

COR. 418T ST.

Mannager.

MR. FRANK W. SANGER

LITTLE LORD FAUNTLEROY.

Matinees Wednesday and Saturday at 9. Evenings at 8.

DALMER'S THEATRE.

PALMER'S THEATRE. Broadway and 30th et.
LAST PERFORMANCE TO NIGHT AT 8
OF MISS MARY ANDERSON.
THE WINTER'S TALE.
', Dec. 24 Mr. Potter, "Taix Are and Grown." EDEN MUSEE, WAX WORLD,
ERDELYI KACZI'S GYPSY BAND, Alt'inson & Ev'g
Dec. 10 to 26, Christmas presents to children.

A MBERG THEATRE, Irving place and 15th st.
To-might the great conic open,
FARNELLI.

CAPTAIN SWIFT KOSTER & BIAL'S CONCERT HALL

H. R. JACOBS'S (Thalia) OLD BOWERY THEATER. Matiness Monday,
Wednesday & Saturday,
Dec. 24—Under the Lash,

OSSIPIED MAN COMING. Worth's Museum, 14th st.

THANK OAKES HORE.

THANK THEATRE, BOOTH & BARRETE.

TO-NIGHT AT S. LAST PERFORMANCE OF

Next week (double bill)—"The Fool's Revenge," Tonick's Love, David Garrick and "The King's Pleasure,"

Dockstader's PATTI. | MAT.

WINDSOR THEATRE, Bowery near Canal,
Last Performance of the Young Character Actor,
CHARLES MCCARTHY,
in ONE OF THE BRAVEST,
Neit Week-THE LATTLE TYCOON.

HE, SHE, HIM and HER.

Dec. 24—Gillette's Big Spectacular SHE.

BATTLE OF
GETTYSBURG.

19th st. 4 4th ave.

19th st. 4 4th ave.

OSSIFIED MAN COMING. Worth's Museum, 14th st

Mexico Will Have a Cardinal. bastide, of this diocese, will be raised to the car-

COMPLETE IN SIX CHAPTERS.

"THE EVENING WORLD'S" SPECIAL NOVELIST.

SYNOPSIS OF CHAPTERS I-III.

SYNOPSIS OF CHAPTERS I.-III.

Bessie Trevelyn, the beautiful stepdaughter and heireas of Mortimer Hollis, a wealthy stock broker, attends the spening night of the German opera, wearing a neckiace said to be worth \$200,000. Angele Valez, a handsome Cuban is attracted by the neckiace, or its wearer, and follows Miss Trevelyan to her carriage, where he sees her bow to Harold Lepton, Mr. Hollis's secretary. He contrives to make Harold's equaintance, and the two become yields. Harold is in love with Miss Trevelyan, while in a Turkish bath, Velez discovers that Harold is in love with Miss Trevelyan, While in a Turkish bath, Velez is strangely affected at seeing a penniar birthmark on Harold's shoulder.

1. The stranger of the description of the stranger of the strangely affected at seeing a penniar birthmark on Harold's shoulder.

1. The stranger of the st

HAT evening Angelo "Oh," said the other, pleasantly, "some-Volez came to Har- times it is a comfort to talk over troubles old Upton's rooms. He with a friend. I suppose I may consider that

We are not talking about names or family, are we?" said Upton angrily. "Nobody is fond of disgrace, I suppose, and one to her?" certainly a woman would not want to wilfully take on herself a name that was stained. loved?" he inquired, looking at Velez.

are ordered out. But so far as the girl goes, if I loved a woman nobody should keep me from her but herself." Upton was again silent for some moments while Velez watched him narrowly.

old Upton's rooms. He found that young man in a mood of great dissatisfaction. Gradually be wormed him, self into the young man's confidence.

"What is the mat ter with you, Upton?"

with a friend. I suppose I may consider that you look on me as a friend?"

Why, what has happened?" he asked at the end of a short silence. "Don't you want to make a clean breast of it to some one who can sympathize with you and perhaps give you some good advice? Of course." he added, "I would never court a person's confidence where it was reluctantly denied me. But I think you would feel better to tell me what the matter is and talk it over with me, I am a good friend to you, you knie very time to make a clean breast of it to some one who can sympathize with you and perhaps give you some good advice? Of course." he added, "I would never court a person's confidence where it was reluctantly denied me. But I think you would feel better to tell me what the matter is and talk it over with me, I am a good friend to you, you knie very time to make a clean breast of it to some one who can sympathize with you and perhaps give you some good advice? Of course." he added, "I would never court a person's confidence where it was reluctantly denied me. But I think you would feel better to tell me what the matter is and talk it over with me, I am a good friend to you, you

"What are you harping about disgrace and name for? Who would want any girl to marry and take a name that would be such a



UPTON DESPONDENT. The insistence which the Cuban had shown with regard to the point nettled and depressed Upton. It was the point on which he was most sensitive, and the one that haunted his thoughts most of the time. He did not know why Velez should harp upon it, and in his anger he asked him the question.

"Then you do not intend to try and push your suit with Miss Trevelyan?" said Velez, fixing his eyes steadily on the young man's.

"What the devil do you mean?" exclaimed Upton, fiercely at this new remark, rising from his clustr and standing before the

Cuban, "Do you realize that you are really

Cuban. "Do you realize that you are really insulting me by your remarks?"

"Gently, my dear fellow," said the other.
"Do not excite yourself. But it will surprise you, and perhaps the lact will be news to you, when I tell you that you were not born it, wedlock, and that your parents rejected you when you were a baby. Old Farmer Morrisen actopied you from a founding asylum! Do you suppose Miss Trevelyan would marry a"

"Stop!" cried Upton, his eyes flashing and his hands chuched. "That you know something about me is evident, or you could not have said what you have just made, or by heaven! I will kill you on the spot, unless you can furnish absolute proof of what you

you can furnish absolute proof of what you say."

I can furnish such proof," Velez answered. That red cross upon your left shoulder betrayed you to me when we were taking that Turkish bath in Lafayette place. You told me that it was a birthmark. It is a brand that your own mother put upon you with a heated knittin-needle in order that you might be recognized if the time should ever come when it would be necessary to identify you. This was just before you were put with Morrison. She hoped against hope that your father would make an honest woman of her, but she died without his ever doing so. you can furnish absolute proof of what you

doing so.

'It is hard on you, I a limit, but you must see that you are branded for life for all who know this se illegitimate, and nothing can have it now." help it now." Upten had listened eagerly, while his hot

blood mounted to his face and his brow was knit to an ugly scowl. "How do you know all this? It is a lie! You have made it up to suit some purpose of your own. What is it? Why have you told me this hideous thing? You cannot prove

have no enlary coming in to me as you have.

"What I want is a plan of Mortimer Hol-



THE CUBAN DREW A PISTOL.

"This fact that you were born as you were is no harm to any one and no fault of yours. There is no reason why you should ever tell it to the woman you love. What good would it do?" the Cuban asked. "Cannot I buy those papers of you?"

"No. Those papers will be handed to you the night I relieve Mortimer Hollie's house of one things I want. Otherwise you will never get them."

H. JACOBS'S THIRD AVENUE THEATRE.

PAT ROONEY in
PAT'S WARDROBE.
Dec. 24-Kimball Merric Makers.

THE GRAND

Lucia Zarate, smallest living human.

Five floors of Wonders.

Admission to all, 10 cents.

STAR THEATRE.

THE CRYSTAL SILEPPR.

DEC. 24-ANNE PIXLEY.

Sunday night, Dec. 23, Christmas Entertainment by FRANK OAKES BORE.

THEATRE COMIQUE 125th st., bet. 3d & Lex. area. The Heatre Comique 125th st., bet. 3d & Lex. area. Chas. Hoyt, suther of A Brass Monkey, Midnight Bell, &c. A HOLE IN THE GROUND. Next week—Jim the Penman, No. 1. Matines Saturday. TONY PASTOR'S New 14TH ST. THEATRE A GRANT A GRANT BELIAM NOVELY CO. NelSON'S Great World Show. PASTOR'S. MATINEES TUESDAY & FRIDAY.

Minstrels. The Live Singing Dog. TO-

PEOPLE'S THEATRE

LYCEUM THEATRE, LAYENDER, and 23d ss. AT 8.15. SWEET LAYENDER, SWEET LAYENDER, Matiness Saturday, Christmas and New Year's,

City of Mexico, Dec. 22, via Galveston,— Letters from Rome state that Archbishop La-

"What will you do if I refuse to have anything to do with this business?" inquired Uptou.

Then I shall send these papers privately

Then I shall send these papers privately to Mortimer Hollis and shall write a letter to Miss Trevelyan to tell her what they show." He looked steadily at Upton, who regarded him with a look of suppressed rage and agitation. The Cuban at the same time drew from his hip pocket a small pistol, which he displayed rather conspicuously and then returned it where he had taken it.

For several moments neither man spoke a

For several moments neither man spoke a word. Upton was an honest fellow, and the thought of robbery was repulsive to his every scase. But the cold perspiration stood in drops on his browns he reflected on what it would mean to him to have Mortimer

it would mean to him to have Mortimer Hollis have those damning papers, which branded him with disgrace.

He did not doubt for a moment that Velez had the papers. He must have them to be so familiar with the terrible secret, which Farmer Morrison had partly revealed to himself. Upton's worst suspicions were realized. If he could o'ly get those papers into his possession and destroy them!

There would be no chance of detection for himself, and he cared little that the rich broker, who had so scornfully insulted him in the presence of the woman he loved, should be spoiled of money.

"What do you want me to do?" he asked Velez at last, after all these cognitations with himself.

"I want you to get me a plan of Hollis's

"I want you to get me a plan of Hollis's "I want you to get me a pian of Hollis's house. Then I want you to enable me somehow to get him out of the house the night I will make my attempt to rob it. When I leave the house with the valuables I will give you the papers. You need not be involved in the thing in a way that could criminate you, even if I were caught. I take all the risk. If I gain anything it is mine and the papers are yours."

He pansed and looked again at Upton. The thought of Mortimer Hollis ignominiously ejecting him from his house was too fresh and recent not to be rankling in that young man's mind, and it made the thoughts of re-

venge soothing.

"I will help you, if you swear solemnly to give me all that you have relating to me in your possession." he said at length.

"I swear it," said Velez, extending his hand, which Upton clasped to ratify their treaty. treaty.

(Continued on Monday.)

Philip, 91 Attorney st.; Moses Solot, 235 Division st.

Baumgartner, 102 Ave. C: Joseph McAllister, 51 Ave. D; Millie Nivinson, 752 5th st.; Sephia Rosenthal, 370 4th st. Class 3—Edwin Hans, 94 Cannon st. Class 4—

Jacob Glenn, 708 0th st.; Louis Baumann. Class 5—Edward Liesy, 650 5th st.; Isaac Grabenstein, 637 5th st. Class 7—William Wilson, 508 5th st.; Richard Sanders, 43 Ave. D; Maggie Volman, 279 3d st.; Rachel Levy, 312 4th st.; Myra Dryfus, 66 Ave. C., No. 22.—Class 1—Gordon Richards, 495 8t. Mark's place. Class 2—Cornelia Henze, 418 E. 9th st. Class 4—Ida Louchtenberger, 172 E. 7th st., No. 20.—Class 1—Martha Jaretsky, 248 Bowery; Fannie Smith, 28 Elizabeth st.; Maggie Schaff, 140 Eldridge st.; Minnie Horman, 131 Allen st.; Edward Plum, 67 Delance, st.; Gustave Stark, 78 Suffolk st. Class 3—Rudolph Arnold, 167 Eldridge st.; Adam Kress, 89 Essax st.; Rebecca Grappes, 22 Delancey st.; John Broder, 45 Eldridge st.; Valter Mason, 140 Fersyth st.; John Broder, 45 Eldridge st.; Athur Young, 232 6th st.; Fritz Zenke, 78 ist ave.; Mary Carmichael, 214 6th st.; Class 3—Lena Beck, 229 5th st.; Maurice Katz, 81 7th st.; Leo Panes, 723 8th art's place. Class 4—Annie Schleicher, 326 6th st.; Bella Barnett, 230 k. 10th st.; Freda Albera, 72 Ave. A.; Nicholas Gross, 414 E. 4th st.; Kittle Von Timmerman, 79 Ave. A. Class 5—Minnie Greitbert, 233 E. 6th st.; Stitle Von Timmerman, 79 Ave. A. Class 5—Minnie Greitbert, 233 E. 6th st.; Eugene Eberwein, 335 W. 36th st.; Minnie Kaebach, 460 W. 39th st. Class 6—William Knowles, 27 E. 7th St.; Eugene Eberwein, 335 W. 38th st.; George Eckert, 548 W. 35th st.; Fred Hunter, 426 W. 35th st.; George Eckert, 548 W. 35th st.; Fred Hunter, 426 W. 35th st.; George Eckert, 548 W. 35th st.; Fred Hunter, 426 W. 35th st.; Fred Hun

George Eckert, 548 W.35th st.; Fred Hunter, 426 J. 35th st.; V. 35th s

Jasbella Stanford, 700 E. 135th et. Elsa Neumann, 2910 Third ave.: Emma Austin, 2683 3d ave.; Melton Stockdale, 2583 3d ave.; Annie Johnson, 704 E. 144th et. Class 2—Ella Terner, 659 E. 138th et. Class 3— Herman Renner, 754; E. 144th et.; Nellie Murthun, 143d et.; Grenville Ames, 550 E. 140th et.; Frederick Steeves, 621 Walton ave.

MONELL's TEETHING CORDIAL relieves diseases while teething. Price 25 cents. Sold everywhere.

Upton, sullenly, "a pened. But what is the use of talking about Aloud he answered:

THE PLOT.

CHAPTER IV.

What is the mat, ter with you, Upton? You do not seem yourself at all to-night. Has anything happened to upset you?"

"Yes," answered Upton, sullenly, "a great deal has happthe use of talking about There is no diagrace in poverty, but gen.

"Uptown sat looking gloomily ahead of him with his hands thrust in his pockets. For a moment or two he did not speak. Then he said:

"It is no diagrace to be poor, is it? What would you do if you loved a rich girl and hadn't much money?"

"Oho! Now we are coming to it with a vengeance!" saids the Cuban to himself. Aloud he answered:

"There is no diagrace in poverty, but gen."

"There is no diagrace in poverty, but gen."

"The whole thing is this," said Upton, "only I would like you to keep what I am going to tell you a secret. There is a beautiful girl who is very rich with whom I have been fool enough to fall in love. I have some reason to think that my passion is reciprocated. The other day her father ordered me out of the house and fortade me to think of his daughter. I am in a way dependent on his favor, and in any case can not go to his house again. If he knew that I met or wrote to the girl he might seriously

erally rich girls do not marry poor men even in America, where everybody is as good as everybody else. So long as a young fellow has a good name and nothing disgraceful about him," he went on, with a certain, deliberate tone, "and is attractive and intelligent there is no reason why he shouldn't fall in love with a rich girl that I can see. Of course, with any high-spirited girl his name would have to be free from stain whether she was poor or rich,"

"We are not talking about names or fam."

"Hollis would probably discharge you on the spot. Don't be surprised," Velez continued, as Upton looked up at his words.

"Did you think I didn't suspect any of this, I mean your love for the beautiful Miss on the lelieve she would marry you in spite of Mr. Hollis's objections. But I do not believe she would marry you if she knew there was any disgrace connected with you. She is a proud girl and would never consent to take a dishonored name."

Upton turned angrily on the Cuban.

"What are you barping about disgrace and in America, where everybody is as good as greeable for her

What would you do if you were ordered out of a house by the father of the girl you "I suppose I should go," the other answered, with a shrug of the shoulders. "You don't go into a person's house when you